

Sarah Księska
(b. 1992, Frankfurt am Main, DE)

education

De Ateliers, Amsterdam, 2018-20
Städelschule, Frankfurt am Main, 2017-18
Academy of Fine Arts, Erasmus, Vienna 2016-17
Hochschule für bildende Künste, Bachelor of Fine Arts, Hamburg, 2012-16

exhibitions

(group)

All things call for their own opposite, Tobias Naehring Gallery, Berlin, 2020
A Quest For Lasting Values, Tobias Naehring Gallery, Leipzig, 2020
Front space: Josefina Anjou & Sarah Księska, Fons Welters, Amsterdam 2019
Work Together Stay Alive, EXILE Gallery, Vienna, Austria, 2019
Paint also known as blood, Museum of Modern Art, Warsaw, 2019
Lockers V3, Bozar, Brussels, 2019
Robin, Yaby, Madrid, 2018
Gentle Heterodoxy. Social Body and its Enchantments, fffriedrich, Frankfurt am Main, 2018
Rundgang, Städelschule, 2018
Krzywy Las: Fantasien des Verlustes, Johanne, Frankfurt am Main, 2017
Thoughts on you in a humid climate, MOM Art Space, Hamburg, 2017
Rundgang, Academy of Fine Arts, Vienna, 2017
Tragic Stone Beach, PFERD, Vienna, 2016
Strange Teaching with Rainer Ganahl, THE SUMP, New York, 2016
Memory Bliss, Sushila Malloy, Karlsruhe, 2015
Jahresausstellung, Hochschule für bildende Künste, Hamburg, 2012-16

(solo)

Manhole, piktogram gallery, Warsaw, 2019
Pas' auf dich auf Schwester, Pina, Vienna, 2017

publications

On Tunnels, Issue #1, SNOOPER Magazine, 2019
"The role of figuration in times where people increasingly abstract themselves from their own physicality", Interview with Tarika Johar for KubaParis, 2018
Extra, Issue #6, PFEIL Magazine by Montez Press, 2016
Strange Teaching in New York, with Rainer Ganahl, catalog, 2015

grants and stipends

De Ateliers 2018-20
Art School Alliance, 2016
Deutschlandstipendium, 2015
Freundeskreis HFBK Hamburg, 2014